

CT3400P

**Shoulder to Shoulder: Readings in Feminist Theology**

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**Semester 2:** Classroom-based: CT3400P

**Description**

Conducted in seminar style, Readings in Feminist Theology is based around primary texts. While the unit contextualises readings in the corpus of work of their authors, it is focused on intensive engagement with representative texts that mark focal figures' major contributions to feminist theology in different global contexts. To order the exploration of the theologians' work, special attention will be given to two tropes in their work: Christology and leadership in Christian community.

**Learning outcomes**

Upon successful completion of this unit, it is expected that students will be able to:

1. Articulate the field of feminist theology with reference to some of its most significant figures;
2. Articulate the agenda and legacy of at least four feminist theologians;
3. Evaluate the influence of context on the feminist theologians' work;
4. Critically assess the implications of the works considered for understandings of Christ and the Christian assembly.

**Assessment**

Assessment Type	Weighting
<b>Classroom-based</b>	
Literature survey (2500 words)	50%
Further literature survey (2500 words)	50%

**Pre-requisite:** An appropriate introduction to Christian doctrine at level 1.

**Lecturer:** J Stephen Burns, with colleagues in the UD Centre for Feminist Theologies

**Recommended reading**

\* = set texts recommended for purchase

Marcella Althaus Reid, *Indecent Theology* (London: Routledge, 2000)

Chung Hyun Kyung, *Struggle to be the Sun Again* (Maryknoll, NY: Orbis, 1990)

Mary Daly, *Beyond God the Father* (Boston, MA: Beacon Press, 1973)

Ivone Gerbera, *Out of the Depths* (Minneapolis, MN: Fortress, 2002)

Kwok Pui-lan, *Feminist Theology and Postcolonial Imagination* (London: SCM Press, 2005)

Ann Loades, *Feminist Theology: Voices from the Past* (Oxford: Polity Press, 2000)

Mercy Odoyoye, *Daughters of Anowa* (Maryknoll, NY: Orbis, 1999)

Gail Ramshaw, *Under the Tree of Life* (New York, NY: Continuum, 2000)

Rosemary Radford Ruether, *Sexism and God Talk* (London: SCM Press, 1983)

CT9400P

**Shoulder to Shoulder: Readings in Feminist Theology**

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**Semester 2:** Classroom-based: CT9400P

**Description**

Conducted in seminar style, Readings in Feminist Theology is based around primary texts. While the unit contextualises readings in the corpus of work of their authors, it is focused on intensive engagement with representative texts that mark focal figures' major contributions to feminist theology in different global contexts. To order the exploration of the theologians' work, special attention will be given to two tropes in their work: Christology and leadership in Christian community.

**Learning outcomes**

Upon successful completion of this unit, it is expected that students will be able to:

1. Articulate the field of feminist theology with reference to some of its most significant figures;
2. Critically articulate the agenda and legacy of at least eight feminist theologians;
3. Evaluate the influence of context, and the inter-relationships and mutual reception and development of the feminist theologians' work;
4. Critically assess the implications of the works considered for understandings of Christ and the Christian assembly in a specified context.

**Assessment**

Assessment Type	Weighting
<b>Classroom-based</b>	
Literature review (3000 words)	50%
Further literature review, related to contemporary context (3000 words) (2500 words)	50%

**Pre-requisite:** An appropriate introduction to Christian doctrine at level 8.

**Lecturer:** J Stephen Burns, with colleagues in the UD Centre for Feminist Theologies

**Recommended reading**

\* = set texts recommended for purchase

Marcella Althaus Reid, *Indecent Theology* (London: Routledge, 2000)

Chung Hyun Kyung, *Struggle to be the Sun Again* (Maryknoll, NY: Orbis, 1990)

Mary Daly, *Beyond God the Father* (Boston, MA: Beacon Press, 1973)

Ivone Gerbera, *Out of the Depths* (Minneapolis, MN: Fortress, 2002)

Kwok Pui-lan, *Feminist Theology and Postcolonial Imagination* (London: SCM Press, 2005)

Ann Loades, *Feminist Theology: Voices from the Past* (Oxford: Polity Press, 2000)

Mercy Odoyoye, *Daughters of Anowa* (Maryknoll, NY: Orbis, 1999)

Gail Ramshaw, *Under the Tree of Life* (New York, NY: Continuum, 2000)

Rosemary Radford Ruether, *Sexism and God Talk* (London: SCM Press, 1983)