Semester 1: Classroom-based (CH2020P, CH3020P)  
Online: (CH2029P, CH3029P)

Description
This subject approaches Australian religious history through four key 'secular' sites in order to locate religious belief and approaches to 'the sacred' in the wider context of Australian culture. Exploration of change over time in the role and significance of the beach, the family home, the war memorial, and the sports ground lays a foundation for discussion of the place of the church as an institution and a community in Western post-industrial democracies, and casts light on Australian perceptions of 'good', 'bad', and 'God'. You will be able to draw on your own interests and expertise to formulate research questions, and will be supported as you undertake independent research in response to those questions.

Learning outcomes
Upon successful completion of this unit, it is expected that students will be able to:
1. Demonstrate a critical understanding of the place of the Christian churches in Australian social and cultural history;
2. Articulate the significance of a public place in the student's local area as symbolic of a key theme in Australian public life or history;
3. Offer appropriate peer feedback on a research proposal;
4. Analyse feedback received from peers and apply it to a research task;
5. (For Level 3) Analyse and interpret a range of historical and theological sources.

Assessment

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<tr>
<th>Assessment Type</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>Level 2</td>
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<tr>
<td>Site report (1000 words)</td>
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<tr>
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<td>Essay (2000 words)</td>
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<td>Level 3</td>
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Pre-requisite: 15 points in CH and 15 points in CT
Lecturer: Katharine Massam

Recommended reading
* = set texts recommended for purchase
(A list of up to 10 texts used in delivery of the unit)


Kinast, R. *What Are They Saying About Theological Reflection?* Paulist Press, 2000


**Semester 1:** Classroom-based (CH9020P)  

**Online:** (CH9029P)

**Description**
Australia is often called the ‘first post-Christian society’ and ‘the most Godless country under heaven’ but Australians who articulate their ‘search for meaning’ sincerely are accorded national respect. This subject approaches the paradox of Australian religious history through four key ‘secular’ sites in order to locate religious belief and approaches to ‘the sacred’ in the wider context of Australian culture. Exploration of change over time in the role and significance of the beach, the family home, the war memorial, and the sports ground lays a foundation for discussion of the place of the church as an institution and a community in Western post-industrial democracies, and casts light on Australian perceptions of ‘good’, ‘bad’ and ‘God’. You will be able to draw on your own interests and expertise to formulate research questions, and will be supported as you undertake independent research in response to those questions.

**Learning outcomes**
Upon successful completion of this unit, it is expected that students will be able to:
1. Identify and assess key themes in the post-contact history of Australia, and set those themes in the context of the international literature on faith and belief;
2. Identify and reflect on a public place in the student's local area as symbolic of a key theme in Australian public life or history;
3. Articulate the relationship between theological reflection and history in relation to an aspect of Australian public life;
4. Analyse and interpret a range of historical and theological sources;
5. Offer appropriate peer feedback on a research proposal;
6. Analyse feedback received from peers and apply it to a research task.

**Assessment**

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**Pre-requisite:** 15 points in Field C

**Lecturer:** Katharine Massam

**Recommended reading**

* = set texts recommended for purchase  

(A list of up to 10 texts used in delivery of the unit)