

Semester 1: Classroom-based (CH2020P, CH3020P)

Online: (CH2029P, CH3029P)

Description

This subject approaches Australian religious history through four key 'secular' sites in order to locate religious belief and approaches to 'the sacred' in the wider context of Australian culture. Exploration of change over time in the role and significance of the beach, the family home, the war memorial, and the sports ground lays a foundation for discussion of the place of the church as an institution and a community in Western post-industrial democracies, and casts light on Australian perceptions of 'good', 'bad' and 'God'. You will be able to draw on your own interests and expertise to formulate research questions, and will be supported as you undertake independent research in response to those questions.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Demonstrate a critical understanding of the place of the Christian churches in Australian social and cultural history;
2. Articulate the significance of a public place in the student's local area as symbolic of a key theme in Australian public life or history;
3. Offer appropriate peer feedback on a research proposal;
4. Analyse feedback received from peers and apply it to a research task;
5. (For Level 3) Analyse and interpret a range of historical and theological sources.

Assessment

Assessment Type	Weighting
Level 2	
Site report (1000 words)	20%
Poster (equivalent 1000 words)	20%
Essay (2000 words)	60%
Level 3	
Site report (1000 words)	20%
Poster (equivalent 1,500 words)	20%
Essay (2500 words)	60%

Pre-requisite: 15 points in CH and 15 points in CT

Lecturer: Katharine Massam

Recommended reading

* = set texts recommended for purchase

(A list of up to 10 texts used in delivery of the unit)

Bachelard, G. *The Poetics Of Space*. Boston: Beacon Press, 1964.

Gorringe, T. *Furthering Humanity: a theology of culture*. Aldershot: Ashgate, 2004.

Gorringe, T. *A Theology of the Built Environment: Justice, Power and Redemption*. Cambridge: Cambridge University Press, 2002.

Host, J.T. and Chris Owens with the SouthWest Land and Sea Council, *'It's Still in My Heart This is My Country': The Single Noongar Claim History_Crawley*: UWA Press, 2009.

Inglis, K.S. *Sacred Places*. Carlton, Miegunyah at MUP, 1998.

Kinast, R. *What Are They Saying About Theological Reflection?*, Paulist Press, 2000

Lane, B. *Landscapes of the Sacred: Geography and Narrative in American Spiritualit*. Baltimore: Johns Hopkins University Press, 2002.

Malouf, D. *A First Place*. Sydney: Random House, 2014.

Peel, M and Twomey, C. *A History of Australia*. London: Palgrave, 2011.

Read, P. *Belonging: Australians, Place and Aboriginal Ownership*. Cambridge: CUP, 2000.

Sheldrake, P. *Spaces for the Sacred: Place, Memory and Identity*. Baltimore: Johns Hopkins University Press, 2001.

Semester 1: Classroom-based (CH9020P)

Online: (CH9029P)

Description

Australia is often called the 'first post-Christian society' and 'the most Godless country under heaven' but Australians who articulate their 'search for meaning' sincerely are accorded national respect. This subject approaches the paradox of Australian religious history through four key 'secular' sites in order to locate religious belief and approaches to 'the sacred' in the wider context of Australian culture. Exploration of change over time in the role and significance of the beach, the family home, the war memorial, and the sports ground lays a foundation for discussion of the place of the church as an institution and a community in Western post-industrial democracies, and casts light on Australian perceptions of 'good', 'bad' and 'God'. You will be able to draw on your own interests and expertise to formulate research questions, and will be supported as you undertake independent research in response to those questions.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Identify and assess key themes in the post-contact history of Australia, and set those themes in the context of the international literature on faith and belief;
2. Identify and reflect on a public place in the student's local area as symbolic of a key theme in Australian public life or history
3. Articulate the relationship between theological reflection and history in relation to an aspect of Australian public life;
4. Analyse and interpret a range of historical and theological sources;
5. Offer appropriate peer feedback on a research proposal;
6. Analyse feedback received from peers and apply it to a research task.

Assessment

Assessment Type	Weighting
Site report (1000 words)	20%
Poster (equivalent 2000 words)	30%
Essay (3000 words)	50%

Pre-requisite: 15 points in Field C

Lecturer: Katharine Massam

Recommended reading

* = set texts recommended for purchase

(A list of up to 10 texts used in delivery of the unit)

Bachelard, G. *The Poetics Of Space*. Boston: Beacon Press, 1964.

Gorringe, T. *Furthering Humanity: a theology of culture*. Aldershot: Ashgate, 2004.

Gorringe, T. *A Theology of the Built Environment: Justice, Power and Redemption*. Cambridge: Cambridge University Press, 2002.

Host, J.T. and Chris Owens with the SouthWest Land and Sea Council, *'It's Still in My Heart This is My Country': The Single Noongar Claim History*. Crawley: UWA Press, 2009.

Inglis, K.S. *Sacred Places*. Carlton, Miegunyah at MUP, 1998.

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Lane, B. *Landscapes of the Sacred: Geography and Narrative in American Spiritualit*. Baltimore: Johns Hopkins University Press, 2002.

Malouf, D. *A First Place*. Sydney: Random House, 2014.

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Read, P. *Belonging: Australians, Place and Aboriginal Ownership*. Cambridge: CUP, 2000.

Sheldrake, P. *Spaces for the Sacred: Place, Memory and Identity*. Baltimore: Johns Hopkins University Press, 2001.