

Semester 1: Classroom-based (AR1030P, AR2030P, CH1030P, CH2030P); Online: not available online for 2020 academic year

Description

This unit examines the history of Protestantism in the eighteenth to mid-twentieth centuries through the lens of religious literature and music. Using a wide variety of texts including poetry, novels, hymns and songs, drama and memoirs, the unit seeks to explore trends in the development of Protestant belief and spirituality around the world, with a special emphasis on the Australian experience. Topics include the Enlightenment, conversion and revival, social activism, nature, writing for children, and the life of the church.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Identify significant dates, people and themes in the history of Protestantism in the 18th-mid-20th centuries
2. Apply key principles of historical interpretation to a range of primary sources
3. Demonstrate an understanding of how an aspect of practice or belief has developed over time within Protestantism
4. Communicate an understanding of the history of Protestantism to audiences both in the local church and the academy
5. **(Level 2 only)** Evaluate the influence of Protestantism in the 18th to mid-20th century on a particular aspect of the contemporary church

Assessment

Assessment Type	Weighting
Level 1	
Critical Review (1200 words)	30%
Research Essay (1800 words)	40%
Presentation (1000 words)	30%
Level 2	
Critical Review (1200 words)	30%
Research Essay (1800 words)	40%
Presentation (1000 words)	30%

Pre-requisite: None

Lecturer: Kerrie Handasyde

Recommended reading

* = set texts recommended for purchase

Billbro, Jeffrey. *Loving God's Wildness: The Christian Roots of Ecological Ethics in American Literature*. (ebook)

Gascoigne, John. *The Enlightenment and the Origins of European Australia*. Cambridge: CUP, 2005.

Hutchinson, Mark and Stuart Piggin, eds. *Reviving Australia: Essays on the History and Experience of Revival and Revivalism in Australian Christianity*. Sydney: Centre for the Study of Australian Christianity, 1994.

Hutchinson, Mark and John Wolffe. *A Short History of Global Evangelicalism*. Cambridge: CUP, 2012.

Knight, Mark and Emma Mason. *Nineteenth Century Religion and Literature: An Introduction*. Oxford: OUP, 2006). (ebook)

Kruczek-Aaron, Hadley. *Everyday Religion: An Archaeology of Protestant Belief and Practice in the Nineteenth Century*. Gainesville: University of Florida Press, 2015 (ebook)

McGrath, Alister. *Christianity's Dangerous Idea: The Protestant Revolution – a History from the Sixteenth Century to the Twenty-First*. New York: Harper One, 2007.

Marty, Martin. *Fundamentalism and Evangelicalism*. Munich: De Gruyter Saur., 1993. (ebook)

Noll, Mark and David Bebbington and George Rawlyk, *Evangelicalism: Comparative Studies of Popular Protestantism in North America, The British Isles, and Beyond, 1700-1990*. New York: OUP, 1994.

Noll, Mark. *The Rise of Evangelicalism: The Age of Edwards, Whitefield and the Wesleys*. Downers Grove: Intervarsity Press, 2003.

O'Brien, Glen and Hilary Carey, eds. *Methodism in Australia: A History*. Burlington: Ashgate, 2015.

Rogers, Stephanie Stidham. *Inventing the Holy Land: American Protestant Pilgrimage to Palestine, 1865-1941*. Lanham, Md.: Lexington Books, 2011. (ebook)

Rosman, Doreen. *Evangelicals and Culture*, 2nd edn. Cambridge: James Clarke & Co., 2012. (ebook)

Troughton, Geoffrey. *New Zealand Jesus: Social and Religious Transformations of an Image, 1890-1040*. Bern: Peter Lang, 2011 (ebook)

Semester 1: Classroom-based (AR8030P, CH8030P); Online: not available online for 2020 academic year

Description

This unit examines the history of Protestantism in the eighteenth to mid-twentieth centuries through the lens of religious literature and music. Using a wide variety of texts including poetry, novels, hymns and songs, drama and memoirs, the unit seeks to explore trends in the development of Protestant belief and spirituality around the world, with a special emphasis on the Australian experience. Topics include the Enlightenment, conversion and revival, social activism, nature, writing for children, and the life of the church.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Identify significant dates, people and themes in the history of Protestantism in the 18th-mid-20th centuries.
2. Apply key principles of historical interpretation to a range of primary sources.
3. Demonstrate an understanding of how an aspect of practice or belief has developed over time within Protestantism.
4. Communicate an understanding of the history of Protestantism to audiences both in the local church and the academy.
5. Critically assess the influence of Protestantism in the 18th to mid-20th century on a particular aspect of church or society.

Assessment

Assessment Type	Weighting
Critical Review (1500 words)	30%
Research Essay (3000 words)	40%
Presentation (1500 words)	30%

Pre-requisite: none

Lecturer: Kerrie Handasyde

Recommended reading

* = set texts recommended for purchase

Billbro, Jeffrey. *Loving God's Wildness: The Christian Roots of Ecological Ethics in American Literature*. (ebook)

Gascoigne, John. *The Enlightenment and the Origins of European Australia*. Cambridge: CUP, 2005.

Hutchinson, Mark and Stuart Piggin, eds. *Reviving Australia: Essays on the History and Experience of Revival and Revivalism in Australian Christianity*. Sydney: Centre for the Study of Australian Christianity, 1994.

Hutchinson, Mark and John Wolffe. *A Short History of Global Evangelicalism*. Cambridge: CUP, 2012.

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McGrath, Alister. *Christianity's Dangerous Idea: The Protestant Revolution – a History from the Sixteenth Century to the Twenty-First*. New York: Harper One, 2007.

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