

DL2401P/ DL3401P  
Readings in Liturgical Theology

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Semester 1: Classroom-based (DL2401P, DL3401P)

**Description**

Conducted in seminar style, Readings in Liturgical Theology is based around primary texts. While the unit contextualises readings in the corpus of work of their authors, it is focused on intensive engagement with representative texts that mark focal figures' major contributions to contemporary liturgical theology.

**Learning outcomes**

Upon successful completion of this unit, it is expected that students will be able to:

1. Map the field of contemporary liturgical studies with reference to its most significant figures
2. Articulate the agenda and legacy of towards a dozen liturgical theologians
3. Identify scholarly inter-relationships and mutual reception and development of the liturgical theologians' work (with more detail at level 3 than level 2)
4. Think critically about liturgical assembly with special reference to the works considered

**Assessment**

Assessment Type	Weighting
Literature review (2000 words)	40%
Literature review (2000 words)	40%
Ritual survey, related to literature (2000 words)	20%

**Pre-requisite:** This unit, requires as prerequisite the unit Liturgical Theology and Practice, or appropriate alternative.

**Lecturer:** Stephen Burns

**Recommended reading**

\* = set texts recommended for purchase

Berger, Teresa. *Gender Dynamics and the Making of Liturgical History*. Aldershot: Ashgate, 2011.

Burns, Stephen, and Bryan Cones, eds. *Liturgy with a Difference*. London: SCM Press, 2019.

Carvalhoes, Claudio. *What's Worship Got to Do With it?* Oregon, OR: Cascade, 2018.

Cones, Bryan, and Stephen Burns, eds. *People Do Liturgy*. Chicago, IL: LTP, 2019.

Lathrop, Gordon. *Holy Things*. Minneapolis, MN: Fortress Press, 1993.

Ramshaw, Gail. *Treasures Old and New* Minneapolis, MN: Fortress Press, 2002.

Senn, Frank. *Embodied Liturgy*. Minneapolis, MN: Fortress Press, 2016.

Vogel, Dwight, ed. *Primary Sources in Liturgical Theology*. Collegeville, MN: Liturgical Press, 2000.

Zimmermann, Joyce. *Worship With Gladness* Grand Rapids, MI: Eerdmans, 2014.

In 2020, the unit will use drafts of Stephen Burns and Jason McFarland, eds, *Doing Liturgical Theology*.

DL9401P  
Readings in Liturgical Theology

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Semester 1: Classroom-based (DL9401P)

**Description**

Conducted in seminar style, Readings in Liturgical Theology is based around primary texts. While the unit contextualises readings in the corpus of work of their authors, it is focused on intensive engagement with representative texts that mark focal figures' major contributions to contemporary liturgical theology.

**Learning outcomes**

Upon successful completion of this unit, it is expected that students will be able to:

1. Map the field of contemporary liturgical studies with reference to its most significant figures.
2. Articulate the shifts in thinking over time, agenda and legacy of towards a dozen liturgical theologians.
3. Articulate the scholarly genealogies, inter-relationships and mutual reception and development of the liturgical theologians' work.
4. Think critically about liturgical assembly with special reference to the works considered.

**Assessment**

Assessment Type	Weighting
Literature review (2500 words)	40%
Literature review (2500 words)	40%
Ritual survey, related to literature (3500 words)	20%

**Pre-requisite:** This unit, requires as prerequisite the unit Liturgical Theology and Practice, or appropriate alternative.

**Lecturer:** Stephen Burns

**Recommended reading**

\* = set texts recommended for purchase

Berger, Teresa. *Gender Dynamics and the Making of Liturgical History*. Aldershot: Ashgate, 2011.

Burns, Stephen, and Bryan Cones, eds. *Liturgy with a Difference*. London: SCM Press, 2019.

Carvalhoes, Claudio. *What's Worship Got to Do With it?* Oregon, OR: Cascade, 2018.

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