

CH1000P/ CH10009P
Memory, History, and the Historians

Semester 2: Classroom-based (CH1000P);

Online (CH1009P)

Description

This unit asks: 'How has the Christian community understood and told its story?' in order to both an overview of the history of Christianity and an introduction to the skills and methods of historical study. We draw on writings and other sources such as music, images, buildings, public addresses of landmark figures including Eusebius, Augustine, Hildegard, Luther . Bonhoeffer and Dorothy Day to trace changes and continuities in Christian self-understanding, and set the men and women who wrote, and their approaches to history, in the context of their own times.

We will explore what it means to 'think historically'. In the context of the Christian story we consider how memories of people and events have been shaped, and how historians can draw on a range of sources to enrich and enliven understandings of the past, and to continue to relate understandings of the past to our experience today.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Outline a chronology of key events in the history of the Christian churches from the Jesus movement to the present;
2. Describe the significance of key events within the Christian community over time as they have shaped the historical accounts given by Christian writers;
3. Identify key features of the context and method of a significant author in the Christian tradition;
4. Articulate key principles of interpretation of a range of historical evidence (including varieties of documents, artifacts, music, and art);
5. Discuss the implications of historical understanding for ministry in the contemporary Christian church.

Assessment

Assessment Type	Weighting
Document Study (1000 words)	30%
Essay (2000 words)	40%
Summative Reflection (1000 words)	30%

Pre-requisite: none

Lecturer: Kerrie Handasyde and Katharine Massam

Recommended reading

* = set texts recommended for purchase

* Williams, Rowan. *Why study the past? The quest for the historical church*. London: Darton, Longman & Todd, (2005) 2014.

Brown, Callum. (ed.) *Secularisation in the Christian World: essays in honour of Hugh McLeod*. Surrey: Ashgate: 2010.

Gonzales, Justo. *The changing shape of church history*. St Louis: Chalice Press, 2002.

Hastings, Adrian. (ed.). *World history of Christianity*. London: Cassell, 1999; Grand Rapids: Eerdmans, 2000.

Irving, Dale. *Christian Histories, Christian Traditioning: rendering accounts*. Maryknoll: Orbis, 1998.

MacCulloch, Diarmaid. 2014. *Christianity: the first three thousand years*. New York: Penguin Books, 2014.

Miles, Margaret. *The Word Made Flesh: A History of Christian Thought*. Oxford: Blackwell, 2005.

Walls, Andrew. *The cross cultural process in Christian history: Studies in the transmission and appropriation of faith*. Maryknoll: Orbis, 2002; Edinburgh: T. & T. Clark, 2002.

CH8000P/ CH80009P
Memory, History, and the Historians

Semester 2: Classroom-based (CH8000P);

Online (CH8009P)

Description

This unit asks: 'How has the Christian community understood and told its story?' in order to both an overview of the history of Christianity and an introduction to the skills and methods of historical study. We draw on writings and other sources such as music, images, buildings, public addresses of landmark figures including Eusebius, Augustine, Hildegard, Luther . Bonhoeffer and Dorothy Day to trace changes and continuities in Christian self-understanding, and set the men and women who wrote, and their approaches to history, in the context of their own times.

We will explore what it means to 'think historically'. In the context of the Christian story we consider how memories of people and events have been shaped, and how historians can draw on a range of sources to enrich and enliven understandings of the past, and to continue to relate understandings of the past to our experience today.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Assess the implications for historical understanding of a timeline of key events in the history of the Christian churches from the Jesus movement to the present;
2. Describe the significance of key events within the Christian community over time as they have shaped the historical accounts given by Christian writers;
3. Compare key features of the context and method of significant authors in the Christian tradition;
4. Articulate key principles of interpretation of a range of historical evidence (including varieties of documents, artifacts, music, and art);
5. Discuss the implications of historical understanding for ministry in the contemporary Christian church.

Assessment

Assessment Type	Weighting
Document Study (1000 words)	20%
Essay (3000 words)	40%
Summative Reflection (1000 words)	20%
Book Review (1000 words)	20%

Pre-requisite: none

Lecturer: Kerrie Handasyde and Katharine Massam

Recommended reading

* = set texts recommended for purchase

* Williams, Rowan. *Why study the past? The quest for the historical church*. London: Darton, Longman & Todd, (2005) 2014.

Brown, Callum. (ed.) *Secularisation in the Christian World: essays in honour of Hugh McLeod*. Surrey: Ashgate: 2010.

Gonzales, Justo. *The changing shape of church history*. St Louis: Chalice Press, 2002.

Hastings, Adrian. (ed.). *World history of Christianity*. London: Cassell, 1999; Grand Rapids: Eerdmans, 2000.

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Miles, Margaret. *The Word Made Flesh: A History of Christian Thought*. Oxford: Blackwell, 2005.

Walls, Andrew. *The cross cultural process in Christian history: Studies in the transmission and appropriation of faith*. Maryknoll: Orbis, 2002; Edinburgh: T. & T. Clark, 2002.