

Semester 2: Classroom-based (BN2030P)

Online: not available in academic year 2020

### Description

This unit provides an in depth study of Mark's Gospel. It will focus on exegesis of key passages in this gospel and equip students with the ability to critically engage with primary and secondary sources.

In addition, this unit will ground Mark's Gospel within various contexts. Consideration will be given to the contexts of Jewish and Greco-Roman history, culture and worldviews in the Common Era. Particular attention will be paid to issues of cosmology and gender, other canonical gospels and related non-canonical texts, the context of early church christology and soteriology.

### Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Demonstrate an understanding of the key content, structure and themes in Mark's Gospel
2. Critically exegete a passage from Mark's Gospel and place it in its literary and social context
3. Show awareness and understanding of secondary sources in relation to aspects of Mark's Gospel.
4. Integrate their understanding of the historical, cultural, literary and theological context of Mark into their interpretation.

### Assessment

Assessment Type	Weighting
Level 2	
Exegetical Essay (2000 words or equivalent)	50%
Thematic Essay (2000 words or equivalent)	50%

**Pre-requisite:** An introductory unit in New Testament.

**Lecturer:** Robyn Whitaker

### Recommended reading

\* = set texts recommended for purchase

Anderson, Janice Capel and Stephen Moore (eds). *Mark and Method: New Approaches in Biblical Studies*. Minneapolis MN: Fortress Press, 2008.

Boring, M. Eugene., *Mark: A Commentary*. Louisville: Westminster John Knox. 2006.

Byrne, Brendan, *A Costly Freedom: A Theological Reading of Mark's Gospel*. Minnesota: Liturgical, 2008.

Collins, Adela Yarbro, *Mark: A Commentary*. Minneapolis: Fortress, 2007

Levine, Amy-Jill (ed.) *A Feminist Companion to Mark*. Sheffield: Sheffield Academic, 2001.

Marcus, Joel. *Mark (2 vols)* New York: Doubleday, 2000, 2009.

Moloney, Francis J., *The Gospel of Mark*. Peabody MA: Hendrickson, 2002.

Moloney, Francis J., *Mark, Storyteller, Interpreter, Evangelist*. Peabody MA: Hendrickson, 2004.

Struthers Malbon, Elizabeth, *In the Company of Jesus: Characters in Mark's Gospel*. Louisville KY: Westminster John Knox, 2000.

Throckmorton. B.H. *Gospel Parallels*. 5th Ed. (NRSV); Nashville TN; Nelson, 1992.

Semester 2: Classroom-based (BN9030P)

Online: not available in academic year 2020

### Description

This unit provides an in depth study of Mark's Gospel. It will focus on exegesis of key passages in this gospel and equip students with the ability to critically engage with primary and secondary sources. Particular attention will be given to narrative critical methodologies and their value for gospel and Markan studies.

In addition, this unit will ground Mark's Gospel within various contexts. Consideration will be given to the contexts of Jewish and Greco-Roman history, culture and worldviews in the Common Era. Particular attention will be paid to issues of cosmology and gender, other canonical gospels and related non-canonical texts, the context of early church christology and soteriology.

### Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Articulate the relationship between content, structure and themes in Mark's Gospel
2. Critically exegete a passage from Mark's Gospel and place it in its literary and social context
3. Critically engage a range of secondary sources in their exegetical and thematic study of Mark's Gospel.
4. Integrate their understanding of the historical, cultural, literary and theological context of Mark into their interpretation.
5. Initiate and sustain independent research into a single issue relating to the interpretation of the Gospel of Mark in its context.

### Assessment

Assessment Type	Weighting
Level 2	
Exegetical Essay (3500 words or equivalent)	40%
Thematic Essay (4000 words or equivalent)	60%

**Pre-requisite:** A foundational / introductory unit in New Testament.

**Lecturer:** Robyn Whitaker

### Recommended reading

\* = set texts recommended for purchase

Anderson, Janice Capel and Stephen Moore (eds). *Mark and Method: New Approaches in Biblical Studies*. Minneapolis MN: Fortress Press, 2008.

Boring, M. Eugene., *Mark: A Commentary*. Louisville: Westminster John Knox. 2006.

Byrne, Brendan, *A Costly Freedom: A Theological Reading of Mark's Gospel*. Minnesota: Liturgical, 2008.

Collins, Adela Yarbro, *Mark: A Commentary*. Minneapolis: Fortress, 2007

Levine, Amy-Jill (ed.) *A Feminist Companion to Mark*. Sheffield: Sheffield Academic, 2001.

Marcus, Joel. *Mark (2 vols)* New York: Doubleday, 2000, 2009.

Moloney, Francis J., *The Gospel of Mark*. Peabody MA: Hendrickson, 2002.

Moloney, Francis J., *Mark, Storyteller, Interpreter, Evangelist*. Peabody MA: Hendrickson, 2004.

Struthers Malbon, Elizabeth, *In the Company of Jesus: Characters in Mark's Gospel*. Louisville KY: Westminster John Knox, 2000.

Throckmorton. B.H. *Gospel Parallels*. 5th Ed. (NRSV); Nashville TN: Nelson, 1992.