

Intensive unit: AR1000P
16, 17, 20, 21, 22 July 2020

Description

This unit provides the opportunity for theological engagement from a number of perspectives on a selected hot-button cultural, social, or political issue, for example: borders, science and religion, good and evil. It introduces the student to a range of methods (linguistic, hermeneutical, historical, feminist, systematic, philosophical, artistic, liturgical, intercultural) and shows how these contribute to debates underway in the contested public sphere.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Articulate the limits and strengths of interdisciplinary conversation
2. Outline the range of methodological resources and perspectives basic to each theological discipline
3. Evaluate how the theological disciplines marshal different authorities to approach the same question
4. Identify theological resources which might assist when participating in contested public debates

Assessment

Assessment Type	Weighting
A portfolio which provides an overview of how one or more theological discipline approaches a select issue. This may consist of written reflections, including the identification of key ideas or methods, mind-maps, timelines, diagrams, bibliographies, or any other common method of capturing thoughts and setting them into relationship (2000 word equivalent)	50%
A 2000 word essay or a 30 minute oral presentation which takes the select issue and develops a multi-disciplinary response, considering the variety of methods and perspectives which might inform the question.	50%

Pre-requisite: none

Lecturer: John Flett

Recommended reading

* = set texts recommended for purchase

Andraos, Michel Elias. "Engaging Diversity in Teaching Religion and Theology: An Intercultural, De-Colonial Epistemic Perspective." *Teaching Theology & Religion* 15, no. 1 (2012): 3–15.

Butkus, Russell A. and Steven A. Kolmes. "Theology in Ecological Perspective: An Interdisciplinary, Inquiry-Based Experiment." *Teaching Theology & Religion* 11, no. 1 (2008): 42–53.

Canale, Fernando. "Interdisciplinary Method in Christian Theology? In Search of a Working Proposal." *Neue Zeitschrift für systematische Theologie und Religionsphilosophie* 43, no. 3 (2001): 366–89.

Geffré, Claude and Werner G. Jeanrond, eds. *Why Theology*. Maryknoll, NY: Orbis, 1994.

Ghiloni, Aaron J. "On Writing Interdisciplinary Theology." *Practical Theology* 6, no. 1 (2013): 9–33.

Jagessar, Michael N. "Dis-Place Theologizing: Fragments of Intercultural Adventurous God-Talk." *Black Theology* 13, no. 3 (2015): 258–72.

Jesse, Jennifer G. "Reflections of the Benefits and Risks of Interdisciplinary Study in Theology, Philosophy, and Literature." *American Journal of Theology & Philosophy* 32, no. 1 (2011): 62–73.

Ortiz, Gaye. "Women, Theology, and Film: Approaching the Challenge of Interdisciplinary Teaching." In *Teaching Religion and Film*, 165–73. New York: Oxford University Press, 2008.

O'Callaghan, Phyllis. *A Clashing of Symbols: Method and Meaning in Liberal Studies*. Georgetown University Press, 1988.

Setyawan, Yusak Budi. "Education for Developing Interfaith and Intercultural Awareness: Toward Global Peace and Harmony." *Theologies and Cultures* 9, no. 2 (2012): 45–58.

van den Toren, Benno. "Intercultural Theology as a Three-Way Conversation." *Exchange* 44, no. 2 (2015): 123–43.

Walton, Heather. *Literature and Theology: New Interdisciplinary Spaces*. Routledge, 2011.

Webster, John B. *Theological Theology: An Inaugural Lecture Delivered Before the University of Oxford on 27 October 1997*. Oxford: Clarendon Press, 1998.

Intensive unit: AR8000P
16, 17, 20, 21, 22 July 2020

Description

This unit provides the opportunity for theological engagement from a number of perspectives on a selected hot-button cultural, social, or political issue, for example: borders, science and religion, good and evil. It introduces the student to a range of methods (linguistic, hermeneutical, historical, feminist, systematic, philosophical, artistic, liturgical, intercultural) and shows how these contribute to debates underway in the contested public sphere.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Articulate the limits and strengths of interdisciplinary conversation
2. Outline the range of methodological resources and perspectives basic to each theological discipline
3. Evaluate how the theological disciplines marshal different authorities to approach the same question
4. Identify theological resources which might assist when participating in contested public debates
5. Demonstrate an awareness of the theological dimensions of a particular issue present in public discourse.

Assessment

Assessment Type	Weighting
A portfolio which provides an overview of how one or more theological disciplines approaches a select issue. This may consist of written reflections, including the identification of key ideas or methods, mind-maps, timelines, diagrams, bibliographies, or any other common method of capturing thoughts and setting them into relationship (2000 word equivalent)	40%
A 4000 word essay which takes the select issue and develops a multi-disciplinary response, considering the variety of methods and perspectives which might inform the question.	60%

Pre-requisite: none

Lecturer: John Flett

Recommended reading

* = set texts recommended for purchase

Andraos, Michel Elias. "Engaging Diversity in Teaching Religion and Theology: An Intercultural, De-Colonial Epistemic Perspective." *Teaching Theology & Religion* 15, no. 1 (2012): 3–15.

Butkus, Russell A. and Steven A. Kolmes. "Theology in Ecological Perspective: An Interdisciplinary, Inquiry-Based Experiment." *Teaching Theology & Religion* 11, no. 1 (2008): 42–53.

Canale, Fernando. "Interdisciplinary Method in Christian Theology? In Search of a Working Proposal." *Neue Zeitschrift für systematische Theologie und Religionsphilosophie* 43, no. 3 (2001): 366–89.

Geffré, Claude and Werner G. Jeanrond, eds. *Why Theology?* Maryknoll, NY: Orbis, 1994.

Ghiloni, Aaron J. "On Writing Interdisciplinary Theology." *Practical Theology* 6, no. 1 (2013): 9–33.

Jagessar, Michael N. "Dis-Place Theologizing: Fragments of Intercultural Adventurous God-Talk." *Black Theology* 13, no. 3 (2015): 258–72.

Jesse, Jennifer G. "Reflections of the Benefits and Risks of Interdisciplinary Study in Theology, Philosophy, and Literature." *American Journal of Theology & Philosophy* 32, no. 1 (2011): 62–73.

Ortiz, Gaye. "Women, Theology, and Film: Approaching the Challenge of Interdisciplinary Teaching," In *Teaching Religion and Film*, 165–73. New York: Oxford University Press, 2008.

O'Callaghan, Phyllis. *A Clashing of Symbols: Method and Meaning in Liberal Studies*. Georgetown University Press, 1988.

Setyawan, Yusak Budi. "Education for Developing Interfaith and Intercultural Awareness: Toward Global Peace and Harmony." *Theologies and Cultures* 9, no. 2 (2012): 45–58.

van den Toren, Benno. "Intercultural Theology as a Three-Way Conversation." *Exchange* 44, no. 2 (2015): 123–43.

Walton, Heather. *Literature and Theology: New Interdisciplinary Spaces*. Routledge, 2011.

Webster, John B. *Theological Theology: An Inaugural Lecture Delivered Before the University of Oxford on 27 October 1997*. Oxford: Clarendon Press, 1998.