AR1000P
Conversations: Interdisciplinary Theological Perspectives on Contemporary Issues

Intensive unit: AR1000P
16, 17, 20, 21, 22 July 2020

Description
This unit provides the opportunity for theological engagement from a number of perspectives on a selected hot-button cultural, social, or political issue, for example: borders, science and religion, good and evil. It introduces the student to a range of methods (linguistic, hermeneutical, historical, feminist, systematic, philosophical, artistic, liturgical, intercultural) and shows how these contribute to debates underway in the contested public sphere.

Learning outcomes
Upon successful completion of this unit, it is expected that students will be able to:
1. Articulate the limits and strengths of interdisciplinary conversation
2. Outline the range of methodological resources and perspectives basic to each theological discipline
3. Evaluate how the theological disciplines marshal different authorities to approach the same question
4. Identify theological resources which might assist when participating in contested public debates

Assessment

<table>
<thead>
<tr>
<th>Assessment Type</th>
<th>Weighting</th>
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</thead>
<tbody>
<tr>
<td>A portfolio which provides an overview of how one or more theological discipline approaches a select issue. This may consist of written reflections, including the identification of key ideas or methods, mind-maps, timelines, diagrams, bibliographies, or any other common method of capturing thoughts and setting them into relationship (2000 word equivalent)</td>
<td>50%</td>
</tr>
<tr>
<td>A 2000 word essay or a 30 minute oral presentation which takes the select issue and develops a multi-disciplinary response, considering the variety of methods and perspectives which might inform the question.</td>
<td>50%</td>
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</tbody>
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Pre-requisite: none
Lecturer: John Flett

Recommended reading
* = set texts recommended for purchase


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5. Demonstrate an awareness of the theological dimensions of a particular issue present in public discourse.

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<tr>
<td>A 4000 word essay which takes the select issue and develops a multidisciplinary response, considering the variety of methods and perspectives which might inform the question.</td>
<td>60%</td>
</tr>
</tbody>
</table>

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Lecturer: John Flett

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Ortiz, Gaye. “Women, Theology, and Film: Approaching the Challenge of Interdisciplinary Teaching,” In _Teaching Religion and Film_, 165–73.


