

BN2050P

The Gospel According to Luke

Intensive unit: BN2050P - November 8 - 9, 2018; February 14 - 15, 2019; March 21-22, 2019

Description

This unit will offer an in-depth exegetical study of Luke's gospel placing it in the historical and literary culture of the late first century CE. We will examine themes of inclusion and exclusion in the gospel, tracing who is included/excluded through the lenses of gender norms (both ancient and modern), ethnicity, religious identity, and hospitality (the social conventions of Graeco-Roman meal culture). Attention will be given to Luke's theology as it relates to salvation, prophecy, atonement, resurrection, eschatology, and justice and how this theology speaks to the contemporary church and world.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Explain the genre, dating, and setting of Luke's gospel.
2. Compare the various theories relating to gospel sources and how they impact the interpretation of Luke's Gospel.
3. Describe the main theological themes of Luke's Gospel such as salvation, prophecy, atonement, resurrection, eschatology, and justice.
4. Apply a variety of exegetical tools in order to analyze and exegete a passage with a critical awareness of methodology.
5. Construct a sermon or educational resources based upon themes in Luke's gospel.

Assessment

Assessment Type	Weighting
Document Study (500 words)	10%
Exegetical Essay (1000 Words)	30%
In class or online forums	10%
Major Assignment: Essay OR Learning Resource (3000 word equivalent)	50%

Pre-requisite: Earliest Christianity or equivalent NT Introduction

Lecturer: Robyn Whitaker

Recommended reading

* = set texts recommended for purchase

Byrne, Brendan S.J. *The Hospitality of God: A Reading of Luke's Gospel* (Collegeville, Mn: Liturgical Press, 2000)

Carroll, John T. *Luke: A Commentary* (Louisville: Westminster John Knox, 2012)

Green, Joel (ed.) *Methods for Luke* (Cambridge: Cambridge University Press, 2012)

Johnson, Luke Timothy. *The Gospel of Luke, Sacra Pagina*, (Collegeville: The Liturgical Press, 1991)

Levine, Amy-Jill (ed), *A Feminist Companion to Luke* (London: Sheffield Academic, 2002).

Neyrey, Jerome (ed). *The Social World of Luke-Acts: Models for Interpretation*.

Parsons, Mikeal, *Luke: Paideia Commentary* (Grand Rapids: Baker Academic, 2015)

Smith, Dennis E., and Hal Taussig, eds. *Meals in the Early Christian World: Social Formation, Experimentation, and Conflict at the Table* (New York: Palgrave Macmillan, 2012)

Sugirtharajah, R. S (ed.) *Voices from the Margin: Interpreting the Bible in the Third World*. (Maryknoll, N.Y: Orbis Books, 2006)

Tannehill, Robert, *The Narrative Unity of Luke-Acts : A Literary Interpretation* (Philadelphia: Fortress Press, 1990)

Wilson, Brittany E. *Unmanly Men: Refigurations of Masculinity in Luke-Acts* (Oxford: Oxford University Press, 2015).

BN9050P

The Gospel According to Luke

Intensive unit: BN9050P – November 8 - 9, 2018; February 14 - 15, 2019; March 21-22, 2019

Description

This unit will offer an in-depth exegetical study of Luke's gospel placing it in the historical and literary culture of the late first century CE. We will examine themes of inclusion and exclusion in the gospel, tracing who is included/excluded through the lenses of gender norms (both ancient and modern), ethnicity, religious identity, and hospitality (the social conventions of Graeco-Roman meal culture). Attention will be given to Luke's theology as it relates to salvation, prophecy, atonement, resurrection, eschatology, and justice and how this theology speaks to the contemporary church and world.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Articulate and explain the genre, dating, and setting of Luke's gospel.
2. Differentiate the various theories relating to gospel sources and how they impact the interpretation of Luke's Gospel.
3. Critically assess the main theological themes of Luke's Gospel such as salvation, prophecy, atonement, resurrection, eschatology, and justice.
4. Apply a variety of exegetical tools in order to analyze and exegete a passage with a critical awareness of methodology.
5. Design a sermon or educational resources based upon themes in Luke's gospel.

Assessment

Assessment Type	Weighting
Document Study (500 words)	10%
Exegetical Essay (1500 Words)	30%
In class or online forums	10%
Major Assignment: Essay OR Learning Resource (4000 word equivalent)	50%

Pre-requisite: Earliest Christianity or equivalent NT Introduction

Lecturer: Robyn Whitaker

Recommended reading

* = set texts recommended for purchase

Byrne, Brendan S.J. *The Hospitality of God: A Reading of Luke's Gospel* (Collegeville, Mn: Liturgical Press, 2000)

Carroll, John T. *Luke: A Commentary* (Louisville: Westminster John Knox, 2012)

Green, Joel (ed.) *Methods for Luke* (Cambridge: Cambridge University Press, 2012)

Johnson, Luke Timothy. *The Gospel of Luke, Sacra Pagina*, (Collegeville: The Liturgical Press, 1991)

Levine, Amy-Jill (ed.), *A Feminist Companion to Luke* (London: Sheffield Academic, 2002).

Neyrey, Jerome (ed). *The Social World of Luke-Acts: Models for Interpretation*.

Parsons, Mikeal, *Luke: Paideia Commentary* (Grand Rapids: Baker Academic, 2015)

Smith, Dennis E., and Hal Taussig, eds. *Meals in the Early Christian World: Social Formation, Experimentation, and Conflict at the Table* (New York: Palgrave Macmillan, 2012)

Sugirtharajah, R. S (ed.) *Voices from the Margin: Interpreting the Bible in the Third World*. (Maryknoll, N.Y: Orbis Books, 2006)

Tannehill, Robert, *The Narrative Unity of Luke-Acts : A Literary Interpretation* (Philadelphia: Fortress Press, 1990)

Wilson, Brittany E. *Unmanly Men: Refigurations of Masculinity in Luke-Acts* (Oxford: Oxford University Press, 2015).