

AR/CH 2110P/ 3110P The Art of Belief

Semester 1: Classroom-based (AR2110P, AR3110P, CH2110P, CH3110P)
May 2, 9, 16, 23, Sept 5, 12, and Oct 17. (Classes are from 1 to 5 pm on the Thursdays listed above.
First meeting is at Pilgrim. Some meetings at the NGV.)

Description

Students will explore the symbolic world of European and Australian art (including work by Aboriginal artists) to develop a deeper appreciation and understanding of the representation of selected key aspects of Christian belief. Drawing specifically on the collection of the National Gallery of Victoria in dialogue with other images, we will consider how various artistic approaches illuminate changing perspectives on diverse themes in order to resource theological conversation.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Identify significant dates, movements and symbols in religious art in the Christian tradition, including the impact of European and Aboriginal traditions of art in Australian Christianity;
2. Apply key principles of artistic and theological interpretation to a range of art works;
3. Evaluate the interplay of context and tradition (both artistic and theological) in the work of a visual artist;
4. Communicate an understanding of the treatment of a central Biblical and/or theological theme in the work of a visual artist;
5. (Level 3 only) Analyse the significance of religious belief in the work of an artist represented in the National Gallery of Victoria.

Assessment

Assessment Type	Weighting
Level 2	
Essay 1 (500 words)	30%
Essay 2 (2500 words)	40%
Presentation [online or face to face] (1000 words)	30%
Level 3	
Essay 1 (800 words)	30%
Essay 2 (3000 words)	40%
Presentation [online or face to face] (1200 words)	30%

Pre-requisite: N/A

Lecturer: Katharine Massam and Howard Wallace

Recommended reading

* = set texts recommended for purchase

Bevans, Stephen B., and Katalina Tahaafe-Williams. *Contextual Theology for the Twenty-First Century*. Eugene, Or: Pickwick Publications, 2011.

Caruana, Wally, *Aboriginal Art*, London: Thames & Hudson, 2003.

Crumlin, Rosemary. *The Blake Book: Art, Religion and Spirituality in Australia*. Melbourne, Vic: Palgrave Macmillan Australia, 2011.

Dyrness, William, *Visual faith: art, theology and worship in dialogue*, Grand Rapids: Baker Academic, 2001.

Harries, Richard, *The image of Christ in modern art*, Farnham, Surrey: Ashgate, 2013.

Hudson, Wayne. *Australian Religious Thought*. Melbourne: Monash University Press, 2017.

Loverance, Rowena, *Christian Art*, London: The British Museum, 2007.

McCaughy, Patrick, *Strange Country: why Australian painting matters*, Carlton, Vic.: The Miegunyah Press, 2014.

McDannell, Colleen. *Picturing Faith: Photography and the Great Depression*. New Haven: Yale University Press, 2011.

Sherman, Louise, and Christobel Mattingley. *Our Mob, God's Story: Aboriginal and Torres Strait Islander Artists Share Their Faith*. 2017.

AR/CH 9110P The Art of Belief

Semester 1: Classroom-based (AR9110P, CH9110P);
May 2, 9, 16, 23, Sept 5, 12, and Oct 17. (Classes are from 1 to 5 pm on the Thursdays listed above.
First meeting is at Pilgrim. Some meetings at the NGV.)

Description

Students will explore the symbolic world of European and Australian art (including work by Aboriginal artists) to develop a deeper appreciation and understanding of the representation of selected key aspects of Christian belief. Drawing specifically on the collection of the National Gallery of Victoria in dialogue with other images, we will consider how various artistic approaches illuminate changing perspectives on diverse themes in order to resource theological conversation.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Identify significant dates, movements and symbols in religious art in the Christian tradition, including the impact of European and Aboriginal traditions of art in Australian Christianity;
2. Apply key principles of artistic and theological interpretation to a range of art works;
3. Evaluate the interplay of context and tradition (both artistic and theological) in the work of a visual artist;
4. Communicate an understanding of the treatment of a central Biblical and/or theological theme in the work of a visual artist;
5. Critically evaluate the significance of artistic expression of religious belief for the contemporary churches in Australia.

Assessment

Assessment Type	Weighting
Source Analysis (1500 words)	30%
Research Essay (3000 words)	40%
Presentation [online or face to face] (1500 words)	30%

Pre-requisite: N/A

Lecturer: Katharine Massam and Howard Wallace

Recommended reading

* = set texts recommended for purchase

Bevans, Stephen B., and Katalina Tahaafe-Williams. *Contextual Theology for the Twenty-First Century*. Eugene, Or: Pickwick Publications, 2011.

Caruana, Wally, *Aboriginal Art*, London: Thames & Hudson, 2003.

Crumlin, Rosemary. *The Blake Book: Art, Religion and Spirituality in Australia*. Melbourne, Vic: Palgrave Macmillan Australia, 2011.

Dyrness, William, *Visual faith: art, theology and worship in dialogue*, Grand Rapids: Baker Academic, 2001.

Harries, Richard, *The image of Christ in modern art*, Farnham, Surrey: Ashgate, 2013.

Hudson, Wayne. *Australian Religious Thought*. Melbourne: Monash University Press, 2017.

Loverance, Rowena, *Christian Art*, London: The British Museum, 2007.

McCaughy, Patrick, *Strange Country: why Australian painting matters*, Carlton, Vic.: The Miegunyah Press, 2014.

McDannell, Colleen. *Picturing Faith: Photography and the Great Depression*. New Haven: Yale University Press, 2011.

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