

## DL2400P/ DL3400P Liturgy Lab.

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Intensive unit: DL2400P, DL3400P

July 19 - 22

### Description

Liturgy Laboratory is designed to nurture leadership in Christian celebration, exploring kinaesthetic and other arts employed in liturgical assembly, and encouraging reflection on the pastoral, public and representative vocation of the one who presides. The unit will foster and promote perspectives of ecumenical liturgical renewal, at once grounded in the academic discipline of liturgical theology and concerned with the missional vocation of the church. Special attention will be given to Anglican and Uniting contexts of worship, and a significant proportion of the unit will be given to embodied and enacted liturgical practice.

### Learning outcomes – Level 2 and 3

Upon successful completion of this unit, it is expected that students will be able to:

1. Identify a range of perspectives from academic liturgical theology on the role of the liturgical presider.
2. Interpret liturgical events with critical apparatus from liturgical theology.
3. (For Level 2) Articulate the role of liturgical presidency in relation to the dynamics of pastoral ministry.
4. Enact practices of ministry engaged with liturgical theology.
5. (For Level 3) Articulate and analyse the role of liturgical presidency in relation to the wider dynamics of pastoral ministry.

### Assessment

Assessment Type	Weighting
Literature Review (1500 words)	30%
Skill Demonstration (1000 words equivalent)	20%
Report on field work (2500 words)	50%

**Pre-requisite:** Level I unit Liturgical Theology and Practice, or appropriate foundational alternative

**Lecturer:** Stephen Burns

### Recommended reading

\* = set texts recommended for purchase

Adams, W. S. *Shaped by Images* (New York, NY: Church Publishing, 1994)

Bernstein, E. ed., *Liturgy and Spirituality in Context* (Collegeville, MN: Liturgical Press, 1993)

Earey, M. *Creating Your Own Orders of Service* (London: CHP, 2000)

Garrigan, S. and T. Johnson, eds, *Common Worship in Theological Education* (Eugene, OR: Pickwick, 2010)

Giles, R. *Creating Uncommon Worship* (Norwich: Canterbury Press, 2004)

Hovda, R. *Strong, Loving and Wise* (Collegeville, MN: Liturgical Press, 1976)

Gabe Huck, *Liturgy with Style and Grace* (Chicago, IL: LTP, [3] 1994)

Long, K. B. *The Worshiping Body* (Louisville, KY: WJKP, 2009)

Ramshaw, G. *Pray, Praise and Give Thanks* (Minneapolis, MN: Augsburg Press, 2017)

Slee, N. and S. Burns, eds, *Presiding Like a Woman* (London: SPCK, 2010)

## DL9400P Liturgy Lab.

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Intensive unit: DL9400P

July 19 - 22

### Description

Liturgy Laboratory is designed to nurture leadership in Christian celebration, exploring kinaesthetic and other arts employed in liturgical assembly, and encouraging reflection on the pastoral, public and representative vocation of the one who presides. The unit will foster and promote perspectives of ecumenical liturgical renewal, at once grounded in the academic discipline of liturgical theology and concerned with the missional vocation of the church. Special attention will be given to Anglican and Uniting contexts of worship, and a significant proportion of the unit will be given to embodied and enacted liturgical practice.

### Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Identify a range of perspectives from academic liturgical theology on the role of the liturgical presider.
2. Interpret liturgical events with critical apparatus from liturgical theology.
3. Articulate the role of liturgical presidency in relation to wider representative, collaborative and public dynamics of pastoral ministry.
4. Construct and enact practices of ministry engaged with liturgical theology, manifesting in print and examined practice the theology of liturgical renewal.

### Assessment

Assessment Type	Weighting
Literature Review (2500 words)	40%
Skill Demonstration (1000 words equivalent)	20%
Report on field work (2500 words)	40%

**Pre-requisite:** Level 8 unit Liturgical Theology and Practice, or appropriate foundational alternative.

**Lecturer:** Stephen Burns

### Recommended reading

\* = set texts recommended for purchase

Adams, W. S. *Shaped by Images* (New York, NY: Church Publishing, 1994)

Berger, T. *Gender Differences and the Making of Liturgical History* (Aldershot: Ashgate, 2011)

Earey, M. *Creating Your Own Orders of Service* (London: CHP, 2000)

Garrigan, S. and T. Johnson, eds, *Common Worship in Theological Education* (Eugene, OR: Pickwick, 2010)

Giles, R. *Creating Uncommon Worship* (Norwich: Canterbury Press, 2004)

Hovda, R. *Strong, Loving and Wise* (Collegeville, MN: Liturgical Press, 1976)

Kwok, P-L. and S. Burns, eds, *Postcolonial Practices of Ministry* (Lanham, MO: Lexington, 2016)

Long, K. B. *The Worshiping Body* (Louisville, KY: WJKP, 2009)

Ramshaw, G. *Pray, Praise and Give Thanks* (Minneapolis, MN: Augsburg Press, 2017)

Slee, N. and S. Burns, eds, *Presiding Like a Woman* (London: SPCK, 2010)

Turner, P. *Whose Mass is It?* (Collegeville, MN: Liturgical Press, 2015)