

DLI200P/ I209P

Liturgical Theology and Practice

Semester 2: Classroom-based (DLI200P); Online (DLI209P)

Description

Outlining the contours of ecumenical liturgical theology, the unit explores the juxtapositions (e.g. of and for the people, scripture and sacrament, space and symbol, and so on) that define the discipline.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Articulate the centrality of liturgy to the life of the church, and of Christ to liturgy
2. Explain liturgy as enacted, embodied communal ritual.
3. Articulate and illustrate the connection between worship, Christian living and mission.
4. Identify principles for the appropriate shaping and use of liturgy in different contexts.
5. Critique and construct liturgical practice within and beyond their ecclesial tradition.

Assessment

Assessment Type	Weighting
Report on field work (2000 words)	50%
Essay (2500 words)	50%

Pre-requisite: N/A

Lecturer: Stephen Burns

Recommended reading

* = set texts recommended for purchase

[*] Burns, S. *Liturgy: SCM Studyguide* (London: SCM Press, second ed., 2018)

Burns, S., ed., *Journey* (Norwich: Canterbury Press, 2008)

Burns, S., ed., *Liturgical Spirituality* (New York, NY: Seabury, 2013)

Cones, B. and S. Burns, eds, *A Guide for the Assembly* (Chicago, IL: LTP, 2019)

Gribben, R. and S. Burns, eds, *The Future of Common Prayer* (Melbourne: Coventry Press, 2019)

Ramshaw, G. *Christian Worship: 100, 000 Sundays of Rituals and Symbols* (Minneapolis, MN: Fortress Press, 2009)

Senn, F. *Embodied Liturgy* (Minneapolis, MN: Fortress Press, 2016)

White, S. *Groundwork of Christian Worship* (Peterborough: Epworth Press, 1997)/*Foundations of Christian Worship* (Louisville, KY: WJKP, 2006)

DL8200P/ 8209P

Liturgical Theology and Practice

Semester 2: Classroom-based (DL8200P); Online (DL8209P)

Description

Outlining the contours of ecumenical liturgical theology, the unit explores the juxtapositions (e.g. of and for the people, scripture and sacrament, space and symbol, and so on) that define the discipline.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Articulate the centrality of liturgy to the life of the church, and of Christ to liturgy.
2. Represent theoretical perspectives on liturgy as enacted, embodied communal ritual.
3. Articulate and illustrate the connection between worship, Christian living and mission, and likewise identify their malalignment.
4. Identify principles for the appropriate shaping and use of liturgy in different contexts, and critique their absence.
5. Critique and construct liturgical practice within and beyond their ecclesial tradition.

Assessment

Assessment Type	Weighting
Report on field work (3000 words)	50%
Essay (3500 words)	50%

Pre-requisite: N/A

Lecturer: Stephen Burns

Recommended reading

* = set texts recommended for purchase

Bradshaw, P. and J. Melloh, *Foundations in Ritual Studies* (London: SPCK, 2007)

[*] Burns, S. *Liturgy: SCM Studyguide* (London: SCM Press, second ed., 2018)

Burns, S., ed., *Journey* (Norwich: Canterbury Press, 2008)

Burns, S., ed., *Liturgical Spirituality* (New York, NY: Seabury, 2013)

S. Burns and A. Monro, eds, *Christian Worship in Australia* (Strathfield: St. Pauls, 2009)

Cones, B. and S. Burns, eds, *A Guide for the Assembly* (Chicago, IL: LTP, 2019)

Cones, B. and S. Burns, eds, *Liturgy With a Difference* (London: SCM Press 2019)

Gribben, R. and S. Burns, eds, *The Future of Common Prayer* (Melbourne: Coventry Press, 2019)

Ramshaw, G. *Christian Worship: 100, 000 Sundays of Rituals and Symbols* (Minneapolis, MN: Fortress Press, 2009)

Senn, F. *Embodied Liturgy* (Minneapolis, MN: Fortress Press, 2016)

White, S. *Groundwork of Christian Worship* (Peterborough: Epworth Press, 1997)/*Foundations of Christian Worship* (Louisville, KY: WJKP, 2006)