

CT1010P/ CT1019P Culture, Beliefs and Theology

Intensive unit: CT1010P - May 10-11, 13- 14

Online: not offered in academic year 2019

Description

This unit will introduce the content and tasks of Christian theology by engaging a range of representations of Christianity in contemporary intellectual and popular cultures, especially but not exclusively in Australia. These will include objections to Christianity, non-Christian explorations of Christianity, assessments of Christianity by other religions, and secular appropriations of the Christian legacy. Engagement with these different sources will provide an opportunity to assess the particular challenges currently posed to Christian belief and therefore to explore the role of theology in responding to those challenges. This will contextualise the introduction to the tasks and disciplines of Christian theology but it will also draw historical links with the birth of Christian theology in the religiously and philosophically diverse world of antiquity.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Describe various contemporary discussions of Christianity;
2. Identify key developments in the emergence of Christian theology
3. Summarise the strengths and weakness of one major, contemporary non-Christian representation of Christianity;
4. Explain the role of theology and its intellectual vision in responding to contemporary representations and/or appropriations of Christianity.

Assessment

Assessment Type	Weighting
Classroom-based	
Essay (1000 words)	20%
Book Review (1000 words)	30%
Essay (2000 words)	50%
Online	
Essay (1000 words)	20%
Book Review (1000 words)	25%
Essay (1500 words)	45%
Online Participation(500 words)	10%

Pre-requisite: N/A

Lecturer: Geoff Thompson and Katharine Massam

Recommended reading

* = set texts recommended for purchase

Blainey, Geoffrey. *A Short History of Christianity*. Melbourne: Penguin, 2011.

Caroll, John. *The Existential Jesus*. Melbourne: Scribe, 2007.

Caroll, John. *The Western Dreaming*. Pymble: Harper Collins, 2001.

De Botton, Alain. *Religion for Atheists: A Non-believer's Guide to the Uses of Religion*. New York: Vintage, 2012.

Dawkins, Richard. *The God Delusion*. London: Bantam, 2006.

Ford, David. *The Future of Christian Theology*. Chichester: Wiley-Blackwell, 2011.

Gonzalez, Justo L., and Zaida Maldonado Perez. *An Introduction to Christian Theology*. Nashville: Abingdon, 2002.

Higton, Mike. *Christian Doctrine*. London: SCM, 2006.

Jenson, Peter. *The Future of Jesus*. Sydney: ABC Books, 2005.

Maddox, Marion. *God Under Howard: The Rise of the Religious Right in Australian Politics*. Sydney: Allen and Unwin, 2005.

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McGrath, Alister E. *Theology: The Basics*. 3rd edn. Chichester: Wiley-Blackwell, 2011.

Russell, Bertrand. *Why I am Not a Christian*. London: Routledge, 2004.

Tacey, David. *The Spirituality Revolution: The Emergence of Contemporary Spirituality*. Sydney: Harper Collins, 2003.

Woodhead, Linda. *Christianity: A Very Short Introduction*. Oxford: Oxford University Press, 2004.

CT8010P/ CT8019P Culture, Beliefs and Theology

Intensive unit: CT8010P - May 10-11, 13- 14

Online: not offered in academic year 2019

Description

This unit will introduce the content and tasks of Christian theology by engaging a range of representations of Christianity in contemporary intellectual and popular cultures, especially but not exclusively in Australia. These will include objections to Christianity, non-Christian explorations of Christianity, assessments of Christianity by other religions, and secular appropriations of the Christian legacy. Engagement with these different sources will provide an opportunity to assess the particular challenges currently posed to Christian belief and therefore to explore the role of theology in responding to those challenges. This will contextualise the introduction to the tasks and disciplines of Christian theology but it will also draw historical links with the birth of Christian theology in the religiously and philosophically diverse world of antiquity.

Learning outcomes

Upon successful completion of this unit, it is expected that students will be able to:

1. Describe various contemporary discussions of Christianity;
2. Assess key developments in the emergence of Christian theology
3. Evaluate the strengths and weakness of one major, contemporary non-Christian representation of Christianity;
4. Explain the role of theology in responding to contemporary representations and/or appropriations of Christianity;
5. Articulate the broad range of key ideas which make up the Christian intellectual vision.

Assessment

Assessment Type	Weighting
Classroom-based	
Essay (1200 words)	20%
Book Review (1800 words)	30%
Essay (3000 words)	50%
Online	
Essay (1000 words)	20%
Book Review (1500 words)	25%
Essay (3000 words)	45%
Online Participation(500 words)	10%

Pre-requisite: N/A

Lecturer: Geoff Thompson and Katharine Massam

Recommended reading

* = set texts recommended for purchase

Blainey, Geoffrey. *A Short History of Christianity*. Melbourne: Penguin, 2011.

Caroll, John. *The Existential Jesus*. Melbourne: Scribe, 2007.

Caroll, John. *The Western Dreaming*. Pymble: Harper Collins, 2001.

De Botton, Alain. *Religion for Atheists: A Non-believer's Guide to the Uses of Religion*. New York: Vintage, 2012.

Dawkins, Richard. *The God Delusion*. London: Bantam, 2006.

Ford, David. *The Future of Christian Theology*. Chichester: Wiley-Blackwell, 2011.

Gonzalez, Justo L., and Zaida Maldonado Perez. *An Introduction to Christian Theology*. Nashville: Abingdon, 2002.

Higton, Mike. *Christian Doctrine*. London: SCM, 2006.

Jenson, Peter. *The Future of Jesus*. Sydney: ABC Books, 2005.

Maddox, Marion. *God Under Howard: The Rise of the Religious Right in Australian Politics*. Sydney: Allen and Unwin, 2005.

CT8010P/ CT8019P
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Intensive unit: CT8010P - May 10-11, 13- 14

Online: not offered in academic year 2019

McGrath, Alister E. *Theology: The Basics*. 3rd edn. Chichester: Wiley-Blackwell, 2011.

Russell, Bertrand. *Why I am Not a Christian*. London: Routledge, 2004.

Tacey, David. *The Spirituality Revolution: The Emergence of Contemporary Spirituality*. Sydney: Harper Collins, 2003.

Woodhead, Linda. *Christianity: A Very Short Introduction*. Oxford: Oxford University Press, 2004.