

DE/DSI/2001P The Art and Practice of Oral Storytelling

Semester 2: Intensive

Description

The Spiritual discipline implicit in the telling of sacred stories rests in narrative theology. This unit considers performance, contemplative listening and story telling tools of memory and recollection. These tools will be developed and applied, drawing on a repertoire of sacred narratives, sacred texts and poetry drawn from major religious traditions. Students will engage in reflective practice within the process of story selection and application to context. The unit addresses performance skills, contemplative listening and tools for storytelling from memory. There will be the opportunity to apply these tools in field work and in-class storytelling. Attention will be paid to verbal and non-verbal elements, building students' confidence and capacity to create storytelling events and engage their audiences.

Learning outcomes – Level 1

Upon successful completion of this unit, it is expected that students will be able to:

1. Identify appropriate passages from Christian scripture and other sources and convey their meaning in small and large groups.
2. Identify and apply learning practices in kinaesthetic, visual and auditory modes to map and recall stories.
3. Develop a critical awareness of context and appropriate choice of story material for audience engagement.
4. Understand how to modulate for different audiences and contexts in vocal delivery and non-verbal communication
5. Recognise within existing texts the language elements that work for memorability and audience connection.

Learning outcomes – Level 2

1. Identify appropriate passages from Christian scripture and other sources and convey their meaning in small and large groups.
2. Identify and apply learning practices in kinaesthetic, visual and auditory modes to map and recall stories.
3. Develop a critical awareness of context and appropriate choice of story material for audience engagement.
4. Understand how to to modulate for different audiences and contexts in vocal delivery and non-verbal communication, and offer peer feedback on these elements.
5. Recognise within existing texts the language elements that work for memorability and audience connection.
6. Describe the reciprocity of telling and listening in self-reflection and peer review.

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Assessment

Level 1:	Weighting
Report – review storytelling performance using rubric (1000 words)	10%
2 X 15 mins oral presentation from memory (1500 words)	...	...	...	...	50%
Field Work Report (1500 words)	...	...	...	...	40%

Level 2:	...	...	...	...	Weighting
Report – review storytelling performance using rubric (1000 words)	...	...	...	...	10%
2 X 15 mins oral presentation from memory (2000 words)	...	...	...	...	50%
Field Work Report (1500 words)	...	...	...	...	40%

Lecturer

Julie Perrin with Christina Rowntree (CTM)

DE/DS 1/2001P The Art and Practice of Oral Storytelling

Recommended reading

* = set texts recommended for purchase

Armstrong, Karen. *A Short history of Myth*. Melbourne: Text, 2005.

Bausch, William. *Storytelling Imagination and Faith*. Mystic: Twenty third publications, 1986.

Boomershine, Thomas. *Story Journey, an Invitation to the Gospel as Storytelling*. Nashville: Abingdon, 1998.

Cathcart, Michael and Darian-Smith, Kate, eds. *Stirring Australian Speeches*. Melbourne: Melbourne University Press, 2004.

Crossan, John Dominic. *The Dark Interval, Towards a Theology of Story*. Farmington: Polebridge, 1988.

Kelly, Lynne. *The Memory Code*. Sydney: Allen and Unwin, 2016.

O'Brien, Dominic. *Learn to Remember*. London: Duncan Baird, 2009.

Ong, Walter. *Orality and Literacy, the Technologizing of the Word*. London: Routledge, 1982.

Ramsden, Ashley and Hollingsworth, Sue. *The Storyteller's Way*. Stroud: Hawthorn Press, 2013.

Sif, Margaret. *One Hundred Wisdom Stories*. Oxford: Lion, 2011.

DE/DS8001P The Art and Practice of Oral Storytelling

Semester 2: Intensive

Description

The Spiritual discipline implicit in the telling of sacred stories rests in narrative theology. This unit considers performance, contemplative listening and story telling tools of memory and recollection. These tools will be developed and applied, drawing on a repertoire of sacred narratives, sacred texts and poetry drawn from major religious traditions. Students will engage in reflective practice within the process of story selection and application to context. The unit addresses performance skills, contemplative listening and tools for storytelling from memory. There will be the opportunity to apply these tools in field work and in-class storytelling. Attention will be paid to verbal and non-verbal elements, building students' confidence and capacity to create storytelling events and engage their audiences.

Learning outcomes – Level 8

Upon successful completion of this unit, it is expected that students will be able to:

1. Integrate appropriate passages from Christian scripture and tradition as well as other sources to convey their meaning in small and large groups;
2. Identify and apply learning practices in kinaesthetic, visual and auditory modes to map and recall stories;
3. Critically evaluate various contexts for oral story telling and explain the selection of appropriate material for audience engagement;
4. Analyse the strategies of vocal delivery and non-verbal communication that modulate a text for different audiences and contexts in vocal delivery and non-verbal communication;
5. Analyse the language elements within texts in order to identify triggers that enable memorability and audience connection;
6. Describe and analyse the reciprocity of telling and listening in self-reflection and peer review.

DE/DS8001P The Art and Practice of Oral Storytelling

Assessment

Level 8:	...	...	...	...	Weighting
Report – review storytelling performance using rubric (1000 words)	...	...	...	...	10%
2 X 15 mins oral presentation from memory (2000 words)	...	...	...	...	40%
Report (1000 words)	...	...	...	...	10%
Case Study Report (2000)	...	...	...	...	40%

Lecturer

Julie Perrin with Christina Rowntree (CTM)

DE/DS8001P The Art and Practice of Oral Storytelling

Recommended reading

* = set texts recommended for purchase

Armstrong, Karen. *A Short history of Myth*. Melbourne: Text, 2005.

Bausch, William. *Storytelling Imagination and Faith*. Mystic: Twenty third publications, 1986.

Boomershine, Thomas. *Story Journey, an Invitation to the Gospel as Storytelling*. Nashville: Abingdon, 1998.

Cathcart, Michael and Darian-Smith, Kate, eds. *Stirring Australian Speeches*. Melbourne: Melbourne University Press, 2004.

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Ong, Walter. *Orality and Literacy, the Technologizing of the Word*. London: Routledge, 1982.

Ramsden, Ashley and Hollingsworth, Sue. *The Storyteller's Way*. Stroud: Hawthorn Press, 2013.

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