CT1010P/CT1019P: Culture, Beliefs and Theology

Semester 2: Intensive
Semester 2: Online

Description

This unit will introduce the content and tasks of Christian theology by engaging a range of representations of Christianity in contemporary intellectual and popular cultures, especially but not exclusively in Australia. These will include objections to Christianity, non-Christian explorations of Christianity, assessments of Christianity by other religions, and secular appropriations of the Christian legacy. Engagement with these different sources will provide an opportunity to assess the particular challenges currently posed to Christian belief and therefore to explore the role of theology in responding to those challenges. This will contextualise the introduction to the tasks and disciplines of Christian theology but it will also draw attention to historical links with the birth of Christian theology in the religiously and philosophically diverse world of antiquity.

Upon successful completion of this unit, it is expected that students will be able to:
1. Describe various contemporary discussions of Christianity;
2. Identify key developments in the emergence of Christian theology
3. Summarise the strengths and weakness of one major, contemporary non-Christian representation of Christianity;
4. Explain the role of theology and its intellectual vision in responding to contemporary representations and/or appropriations of Christianity.
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**Assessment**

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**Online:**

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| Book Review (1200 words) | ... | ... | ... | ... | 30% |
| Essay (2000 words) | ... | ... | ... | ... | 30% |

**Lecturer**

Geoff Thompson
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**Recommended reading**

* = set texts recommended for purchase


